

Summary:

Songwriter and Musician with considerable repertoire and studio experience. Performer with moderate capabilities – while not flashy, this is offset by original songs and strong lead and harmony vocal abilities.

Skill Sets:

Piano/Keyboard – since 1963
Composer – since 1968
Guitar (Acoustic & Electric) – since 1969
Performer - since 1976
Bass (4-string and 5-string) – since 1986
Other instruments: Mandolin, violin, saxophone, percussion

Allied Skills:

Web Designer – host and maintain own website: **scottunes.com**
Engineer, arranger (home studio) – since 1977
Piano Tuner – Member of PTG 1976-78
Camera Operator - experienced since 1991 (Community Cable and professional)

Associations:

The Clearwater Chorus 2009-
Vocals

One of the City of Clearwater's oldest musical organizations, Clearwater Chorus performs several times a year, at Ruth Eckerd Hall and other venues around central Florida.

http://www.myclearwater.com/gov/depts/parksrec/arts_culture/chorus.asp

Inmates 1988-2004
Songwriter, Rhythm Guitar, Keyboards, Bass, Lead and Harmony Vocals

Five piece hard rock/dance. This band brought out my multi-instrumentality. Originally recruited as bass player, the keyboardist also played bass, and when he did so it freed me up to play guitar or keyboards, lending a versatile element to our playing and sound. Primarily a cover band, the Inmates did play several originals, some were mind and some were co-written by the band. We played clubs and private gigs, and managed to open or headline in some local concert venues such as **Guavaween, Gasparilla** and **Festival of States**.

The Grown-ups/Scottunes 1984-present
Songwriter, Rhythm Guitar, Keyboards, Lead and Harmony Vocals

During the VIPs era The Grown-ups was a vehicle for my songs, performed infrequently in the Tampa Bay area utilizing the talents of local musicians including Gerry (G.W.) Rose (John Lee Hooker), John Donniacuo (Rich Rags, Second Helping) and Kacy Ross (Rich Rags, Deloris Telescope, Wiota).

The VIPs 1984-88
Songwriter, Bass, Lead and Harmony Vocals

Six-piece pop/dance music ensemble, Managed by Ben Cashman Talent Agency, played weddings, regular "engagements" at Spartan Manor, New Port Richey; Eastlake Woodlands, Innisbrook and Saddlebrook Golf Resorts; and headlined **Palm Harbor Days**, the **Chasco Fiesta Festival** in Pasco County, Florida, and the **Harvest Moon Ball** in Spring Hill.

Rich Rags 1978-81
Songwriter, Rhythm Guitar, Keyboards, Lead and Harmony Vocals

Five- and six-piece Rock and roll outfit made a splash in the Tampa Bay area with primarily original material. Won local talent shows,
Released 2 records: **Dentist Office Music** - 4-song EP (1979) and **The Original** - 45rpm (1981)

Matt & Mark/Sweet Madness

1976-78

Songwriter, Rhythm Guitar, Keyboards, Mandolin, Lead and Harmony Vocals

A like-minded friend and I began working up my songs and playing folk/rock, with my now-wife adding third harmony. Eventually this culminated in live performances at Pubs and parties and a modest following. Performed live radio hour on WQSR in Sarasota.

Education:

Piano Lessons – Eileen Miles, Indianapolis IN

Art Lessons – Rosemary Browne Beck, Indianapolis, IN

Violin Lessons – White River Elementary School, Indianapolis IN

St. Petersburg College (Clearwater and St. Petersburg, FL) – 1973

Associate in Arts Degree. Coursework: Music Theory, Piano Technique

Voice coach – Mary Bordeaux, Dunedin FL - 1977

Basic Studio Production – Pinellas County Public Cable Access – Certified 12/15/91 & 5/22/04

Software:

Cakewalk Home Studio 7

SONAR 4

Cubase LE

Cubase Studio

CoolEdit Pro 2.0

Discography:

Rich Rags – Dentist Office Music 1979 – 7" 33rpm EP (4 songs)

Rich Rags – The Original 1981 – 7" 45rpm

The Grownups – Self-titled 1986 – 12" 45rpm EP (4 songs)

Inmates – First Offense 1992 – cassette

Various – Songs from Unreleased Albums 1993

Scottunes – Backtracks Volumes 1-3 2001-2003 – 3 CDs

Other:

Camera Operator – "Pinellas Past" (Cable Access) 1991-93

Camera/Audio Operator – Verge Video Productions (since 1999)